

## **Drama**

In Key Stage 3 the students cover a range of areas and some are invited to work with the performance group and work towards the LAMDA examinations. In year 7 the students become familiar with the stage lay out and the terminology and techniques of drama. The students cover areas including Introduction to drama, Developing Characters and performing simple stories. These will help to introduce drama and give the groundings of the basic drama skills.

In year 8 the curriculum will consist of a piece of Shakespeare. In this term the students will look at Macbeth, focusing on the witches and fortune telling. In this they will become familiar with the language of Shakespeare, rhyming couplets and characters. The students will look at Play and Prose in the Spring term, using a range of props and costumes to develop the characters. They will also concentrate on freeze frame and still image. They will then look at aspects of musical theatre concentrating on song and movements associated with the chosen piece.

In year 9 the students will look at family gatherings, being able to use a specific character in a variety of roles associated with different types of family gatherings. They will then move on to look at Midsummer's Night Dream focusing on dreams and ambitions, relationships and the characterisation of tragedy and comedy. They will then move on to looking at improvisation using still image and devising their own piece on the topic of World War II and the evacuees.

## **Performance Group.**

Over the course of the year the students will undertake 2/3 performances.

The first will be a Christmas themed performance of Scrooge which will be performed in school and at Preston's College. The students will learn acting, how to use expression, projection and clarity of their voice and working as a team. This will enable the students to grow dramatically with skills including team building, patience in understanding of other student's needs and confidence.

In the second performance the students will be working with the English Touring Opera who will be visiting school with a director, musicians and singers. They will work alongside the professionals in writing the script, music and songs for the piece which they will perform in school for an audience.

The students will also work towards accreditation in both AQA and LAMDA throughout the course of the year.