

Music – Formal Curriculum Summary and Overview (2022-23)

Intent:

Music at Sir Tom Finney provides an opportunity for students to engage with lessons and be creative and passionate about a performing art. Students are encouraged to explore different sounds and genres whilst working individually as well as in small groups and as a whole group. In addition, Music offers the students a creative outlet and a different form of communication. Over three years in Key Stage 3, students study music theory and history, learn to read simple sheet music and have experience of playing different types of instruments. They have the opportunity to develop their listening skills through music appraisal and are able to experience different ways of making music through traditional instrument playing, music technology and musical design. Students are encouraged to be creative and explore music from around the world as well as write their own forms of music and explore different genres.

Implementation:

Delivery is organised across ability-based teaching and learning groups in Key Stage 3. This allows work to be differentiated to meet ability ranges with access to staffing ratios that offer small group and individual 1:1 support when needed. Staff are experienced and follow appropriate professional development opportunities to support delivery models. Each subject follows a curriculum map that highlights the content and progression. Assessment is both formative and summative to inform next steps in learning and summarising attainment and progress. Some students will also access enhanced personalised timetables to meet specific additional needs if appropriate. Teaching is provided on a modelled approach, which is then recreated by the students in their own way with support from staff. Furthermore, opportunities are available to students across the school to learn woodwind, brass, guitar or drums with external teachers, as well as the opportunity to take part in the school choir.

Impact:

Students are expected to be able to work both independently and in a group. All students are introduced to a basic historical timeline of music and are made aware of the formation of an orchestra and the different families that make up an orchestra. Students will become aware of basic musical terminology including vocabulary, instructions and be familiar with rhythm and beat within a piece of music. Pupils can produce creative work, exploring their ideas and recording their experiences. They will become confident in music appreciation and appraisal skills, being able to identify different instruments as well as tempo in music. Students will be able to evaluate and analyse different genres of music and recognise artists and composers within each genre. Furthermore, students will have opportunities to learn about and use different instruments and devise a piece of music using simple sheet music reading skills. Music prepares students for adulthood by nurturing a creative appreciation, growing confidence and increasing their skills in teamwork and communication.

Music Curriculum Mapping – (Long-Term Overview)

| Key Stage 3 (Y7, Y8 & Y9) | Year A (2022/23) | Year B (2023/24) | Year C (2024/25) |
|------------------------------|--|--|--|
| Autumn | <p><u>Introduction to the elements of music.</u> Students will be introduced to the five main elements of music and will explore each of the elements: Tempo Texture Dynamics Melody Pitch Elements will be explored through listening, composing and performance.</p> | <p><u>Exploring music from around the world.</u> Students will explore music from around the world looking at genres such as: Reggae Hip Hop and rap Country music Blues Jazz Students will be introduced to the history of music and the development. Students will explore music from different genres using musical instruments and vocals.</p> | <p><u>Hooks and riffs</u> Students will be introduced to hooks and riffs and will use skills developed since year 1 to read and perform hooks applying rhythm, pitch and ostinatos. Students will listen to and rehearse popular riffs.</p> |
| Spring | <p><u>Rhythm and pulse</u> Students will be introduced to basic rhythms and learn how to perform basic rhythms using rhythm grids and basic musical notation: <u>Crotchets</u> <u>Quavers</u> <u>Semi quavers</u> Students will explore rhythm using body percussion and musical instruments.</p> | <p><u>Music Theory</u> <u>Reading Sheet music</u> <u>Piano and Keyboard</u> Understanding music vocabulary and meaning. Students will learn to read a simple stave of music and identify different notes. Students will be able to match the notes to keyboards and learn to play melodies on the keyboard, moving through to independently writing their own melody and writing it on traditional sheet music.</p> | <p><u>Music Design and Improvisation</u> <u>Recycled Instruments</u> The students will design, create and demonstrate a musical instrument made from recycled materials. Student groups will present and play their instruments. Students will describe the design, and show their original design, explaining if this design worked and if not what did they have to change. Students will work in groups to create a song or performance around the theme of Recycling or Saving the Planet.</p> |
| Summer | <p><u>Songs from the Shows</u> <u>Musical Theatre</u> <u>Vocal Technique</u> Students will listen and appraise different genres of musicals, identifying their favourites and exploring why they like it. Understanding the history of musicals from The Wizard of Oz and Oklahoma to Everybody's Talking About Jamie. Students will work with their voice to recreate the songs from the shows – looking at vocal technique and good singing practice.</p> | <p><u>Rehearsing for performance</u> Students will use skills developed since the studying music to rehearse for an end of year showcase. Students will rehearse for performance explore elements of music such as: Vocal skills Keyboard skills Ensemble skills Rhythmic performance Performance skills Listening skills</p> | <p><u>Ensemble performance</u> Students will use skills developed to rehearse and perform ensemble pieces for an end of term performance. Students will explore rhythmic performance and vocal performances adding in basic harmonies and pitch using all three areas of music: Composition Performance Listening</p> |