

Drama – Formal Curriculum Summary and Overview (2022-23)

Intent:

As a creative subject, Drama allows students to explore their imagination and think about the world differently. It offers opportunities to build on communication skills, teamwork and understanding of opinions. Students are encouraged to complete work individually, as well as in small groups and as a large cast in whole group scenarios. In addition, Drama offers the students a way to connect with their emotions and bodies, learning about how they move and recognising the different movements that their bodies can create, as well as the physical representation of their emotions. Over three years in Key Stage 3, students study 3 Shakespeare plays and a range of topics that explore different forms of theatre including Musical Theatre, Physical Theatre and historical forms of theatre such as Melodrama, Greek Theatre and Commedia D'Ell Arte. In addition, they also explore the devising process and are encouraged to create original pieces of theatre using group work and their own ideas. This process allows the students to practice their skills of teamwork and communication as well as building their creativity, which are important life skills for their future in work and personal life.

Implementation:

Delivery is organised across ability-based teaching and learning groups in each key stage. This allows work to be differentiated to meet ability ranges with access to staffing ratios that offer small group and individual 1:1 support when needed. Staff are experienced and follow appropriate professional development opportunities to support delivery models. Each subject follows a curriculum map that highlights the content and progression. Assessment is both formative and summative to inform next steps in learning and summarising attainment and progress. Some students will also access enhanced personalised timetables to meet specific additional needs if appropriate. Teaching is provided on a modelled approach, which is then recreated by the students in their own way with support from staff.

Impact:

Students are expected to be able to work both independently and in a group. As a baseline, all students should be aware of the five basic Drama techniques including still image, mime, levels, facial expressions and vocal technique. These skills should then be demonstrated by the students in rehearsal and performance, both scripted and devised, to show that the student has understood the emotion and feeling of the scene. Furthermore, students should be able to demonstrate the ability to work both individually and as part of a cast, listening to each other's ideas and creating a piece of Drama that combines ideas from all members. Working together in such a way helps the students to understand different viewpoints and opinions, promoting understanding and tolerance of others. Drama also allows the students to think creatively and use their own imagination to think around a problem, encouraging lateral thinking and problem solving in a safe and nurturing environment. Furthermore, students are encouraged to access their emotions, which allows them to express themselves healthily and learn new ways of dealing with their feelings. These skills are vital for going into places of work and in their personal life going forward, as they will need to accept others' views and work collaboratively with others to be able to live independently as adults.

Drama Curriculum Mapping – (Long-Term Overview)

Key Stage 3 (Y7, Y8 & Y9)	Year A (2022/23)	Year B (2023/24)	Year C (2024/25)
Autumn 1	<p>Dance and Drama Techniques Students will explore what Drama is, looking at all media and performance types. Half of the term will be devoted to Drama games and Drama techniques. Games will be designed to explore personal space, social interaction, building trust and group cohesion. Drama techniques will include tableaux, mime, levels, facial expressions and vocal techniques.</p> <p>Dances from Around the World Students will explore dances from around the world looking at genres such as line dancing, street, latin, morris dancing, Chinese stick dancing, contemporary, Greek etc. Students will be introduced to the history of dance and the development of moves specific to the genre.</p>	<p>Drama Techniques Students will explore what Drama is, looking at all media and performance types. Half of the term will be devoted to Drama games and Drama techniques. Games will be designed to explore personal space, social interaction, building trust and group cohesion. Drama techniques will include tableaux, mime, levels, facial expressions and vocal techniques.</p> <p>Improvisation Students will use their knowledge of Drama techniques to create improvised scenes based on a topic stimulus material. Students will be encouraged to create realistic scenes and routines that showcase their skillset and encourage their creativity and originality.</p>	<p>Drama Techniques Students will explore what Drama is, looking at all media and performance types. Half of the term will be devoted to Drama games and Drama techniques. Games will be designed to explore personal space, social interaction, building trust and group cohesion. Drama techniques will include tableaux, mime, levels, facial expressions and vocal techniques.</p> <p>Pantomime Students will be introduced to the chosen pantomime for the year and traditional pantomime characters. Students will be encouraged to rehearse comedic skills and exaggeration in preparation for auditions for characters should they wish to audition for a speaking part.</p>
Autumn 2	<p>Preparation for Christmas Show: Christmas Around The World Students will work in ability groups to create a performance piece for an ensemble show, including an opening and closing number.</p>	<p>Preparation for Christmas Show: Improvised Christmas Stories Students will work in ability groups to create a performance piece for an ensemble show, including an opening and closing number. Students will be encouraged to utilise all Drama techniques and make full use of rehearsal time to create a high-quality performance piece of either Drama or Dance.</p>	<p>Preparation for Christmas Pantomime: Student Choice Students will work in ability groups to practice lines and scenes for a chosen pantomime to be performed as an entire Key Stage. Students will utilise dance, drama and comedy skills to create a performance for an audience, including multiple dance numbers.</p>
Spring 1	<p>Romeo and Juliet - Shakespeare Students will explore the story of Romeo and Juliet and it's themes, specifically the opposites themes – love/hate, conflict/peace etc. Students will explore themes through scripted scenes and drama activities, focussing primarily on the prologue for a filmed assessment piece at the end of the term.</p>	<p>Midsummer Night's Dream - Shakespeare Students will explore the story of Midsummer Night's Dream and it's themes. Students will explore themes through scripted scenes and drama activities, focussing primarily on the Puck's epilogue speech for a filmed choral assessment piece at the end of the term.</p>	<p>Macbeth – Shakespeare Students will explore the story of Macbeth and it's themes. Students will explore themes through scripted scenes and drama activities, focussing primarily on the witches spell for a filmed assessment piece at the end of the term.</p>

<p>Spring 2</p>	<p>Romeo and Juliet – Contemporary Students will continue to explore the story of Romeo and Juliet and it's themes, specifically the performance of conflict in theatre and how it is portrayed. Students will use West Side Story as a stimulus material to create an improvised conflict dance piece for a filmed assessment at the end of the term.</p>	<p>Midsummer Night's Dream - Contemporary Students will work in small groups on sections of the text to portray characters and themes. Students will be encouraged to use their Drama skills to portray accurate characterisations and learn lines. Students will work to create modern interpretations and improvised scenes in keeping with the story and plot.</p>	<p>Macbeth – Contemporary Students will work in small groups on sections of the text to portray characters and themes, specifically focussing on emotions and battle scenes. Students will be encouraged to use their Drama skills to portray accurate characterisations and learn lines. Students will work to create modern interpretations and improvised scenes in keeping with the story and plot.</p>
<p>Summer 1</p>	<p>Forms of Theatre Students will explore various forms of theatre from cultures and history from around the world, including practitioners such as Stanislavsky, Brecht and Artaud. Theatre forms will include melodrama, Greek, physical, forum, community and site specific theatre</p>	<p>World War Two Students will use their knowledge of Drama techniques to explore the history and cultural significance of World War Two. Students will be encouraged to utilise all Drama techniques and make full use of rehearsal time to create a high-quality performance piece of either Drama or Dance.</p>	<p>Musical Theatre Students will be introduced to the chosen musical for the year and explore the characters and storyline. Students will be encouraged to rehearse their dramatic, dance and musical skills in preparation for auditions for characters should they wish to audition for a main role.</p>
<p>Summer 2</p>	<p>Preparation for Summer Show Students will work in ability groups to create a performance piece for an ensemble show, including an opening and closing number. The performance will be based around a theme of choice and incorporate elements of Dance, Drama and Music.</p>	<p>Preparation for Summer Show Students will work in ability groups to create a performance piece for an ensemble show, including an opening and closing number. The performance will be based around a theme of choice and incorporate elements of Dance, Drama and Music.</p>	<p>Preparation for Summer Show - Musical Students will work in ability groups to practice lines and scenes for a chosen musical, to be performed as an entire Key Stage. Students will utilise dance, drama and music skills to create a performance for an audience, including multiple dance numbers.</p>

