



## **Formal Groups curriculum summary and overview**

Date: academic year 2019-20

**Subject Title: Art & Design**

Intent:

Art, craft and design at Sir Tom Finney is designed to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Implementation:

Delivery is organised across ability based teaching and learning groups in each key stage. This allows work to be differentiated to meet ability ranges with access to staffing ratios that offer small group and individual 1:1 support when needed. Staff are experienced and follow appropriate professional development opportunities to support delivery models. Each subject follows a curriculum map that highlights the content and progression. Assessment is both formative and summative to inform next steps in learning and summarising attainment and progress. Some students will also access enhanced personalised timetables to meet specific additional needs if appropriate.

Impact:

Pupils can produce creative work, exploring their ideas and recording their experiences. They will become confident in drawing, painting, sculpture and other art, craft and design techniques. Pupils will be able to evaluate and analyse creative works using the language of art, craft and design and know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. Art & Design prepares pupils for adulthood by increasing their independence skills, growing confidence and increasing their understanding of the wider world and environmental impacts.

### **KS3 Art Planning Grid 2019-2021**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>2019-20</b>	<b>Colour (Portraits)</b>	<b>Texture</b>	<b>Introduction to clay</b>
<b>2020-21</b>	<b>Myself</b>	<b>Exploring Paint</b>	<b>Natural Forms</b>
<b>2021-22</b>	<b>Natural world</b>	<b>Kandinsky</b>	<b>Pop Art</b>

This is a 3 year rolling program, All pupils in KS3 will follow the same topic each term but schemes of work and activities are differentiated to suit each group level. This is to ensure that pupils are not repeating the same topics whilst in KS3

Key stage 3 - years 7-9	Year 1	Year 2	Year3
Half Term:			
1&2 autumn	<p><b>Colour (Portraits)</b> Research and application in to Pablo Picasso looking how his ideas were influenced by his interest in the blue period, the rose period, African influenced style, to cubism, surrealism, and realism</p>	<p><b>Myself 1</b> Pupils will experiment with different materials and shapes to create images of faces. They will think about proportions of the face, elements that make up our faces and different facial expressions.</p> <p><b>1. Myself 2</b> Pupils will look at a variety of artists and photographers from various eras and discuss how a portrait can tell us about a person. They will experiment with collaring techniques and photography techniques before creating a final piece.</p>	<p><b>Natural world</b>  Pupils will look at natural objects associated with the worlds' oceans, such as fish, fauna, mammals and birds  The work of Pam Longobardi is to be studied throughout this project and pupils are to create work based around her style.</p>
3&4 spring	<p><b>Texture</b> Studying the work of Vincent Van Gogh (particularly the landscape paintings). Pupils will experiment with mixing things in paint to create a texture such as flour, sugar, beads, woodchip, PVA glue etc.</p>	<p><b>Exploring Paint</b> Pupils will look at colour mixing, tools to paint, textures created by paint and the art work of two contrasting artists Piet Mondrian and Vincent Van Gogh. Pupils will be encouraged to be creative and have fun with paint.</p>	<p><b>Kandinsky</b> Pupils will be looking at the work of Wassily Kandinsky, particularly his town scenes, focusing on the bright colours he uses. They will also look at modern architecture and the weird and wonderful buildings around the world today.</p>
5&6 summer	<p><b>Introduction to clay</b></p>	<p><b>Natural Forms</b></p>	<p><b>Pop Art</b></p>

	<p>Pupils will be encouraged to look at the natural world around them and be introduced to the work of 'Land Art'. Pupils will record the images they see around them in nature through photography and other 2D mediums before designing and making a sculpture from clay that will be decorated in images from their initial work.</p>	<p>Pupils will look at natural objects around them, particularly objects that around in spring, such as flowers, trees, animals. The work of Georgia O'Keefe is to be studied throughout this project and pupils are to create work in her style</p>	<p>Pupils will look at pop art and explore the work of artists such as Andy Warhol and Roy Lichtenstein. They will build on their drawing, colouring and painting skills before being introduced to the skill of painting tone and shade. This will be used to create a final self-portrait in the style of the pop artist Andy Warhol.</p>
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## GCSE Art & Design 2019-2021

Year	Autumn 1 <sup>st</sup> half	Autumn 2 <sup>nd</sup> half	Whole spring term	Summer 1 <sup>st</sup> half	Summer 2 <sup>nd</sup> half
2019-2020	Myself: Fine Art	Masks: Three-Dimensional Design	<p>year 2 students: Exam prep and exam for GCSE</p> <p>Year 1 students: students:(Buildings) Fine Art</p>	Skills project: Pottery	Land art
2021-2022	Colour and Pattern: Fine Art	Packaging Design and Advertising: Graphic Communication	<p>year 2 students: Exam prep and exam for GCSE and Entry Level</p> <p>Year 1 students: (Environment) Fine Art</p>	Skills project: Textiles	Digital Photography

<b>GCSE Art &amp; Design</b>	<b>2019-2020</b>	<b>2020-2021</b>
Half Term:	<b>Year 1</b>	<b>Year 2</b>
1 autumn	<p><b>Myself: Fine Art</b> Pupils will use sketchbooks and a variety of prepared surfaces on which to record their observations, ideas, feelings and insights. They may work in a range of sizes and styles using a selection of media, techniques and materials.</p>	<p><b>Colour and Pattern: Fine Art</b> pupils will explore how to use paint and all you can do with this versatile medium. Pupils will look at colour mixing, tools to paint, textures created by paint and the art work of two contrasting artists Piet Mondrian and Vincent Van Gogh.</p>
2 autumn	<p><b>Masks: Three-Dimensional Design</b> Pupils are introduced to a range of skills and techniques in ceramic or sculptural processes, printmaking</p>	<p><b>Packaging Design and Advertising: Graphic Communication</b> Pupils will learn and develop skills in print making and advertising inspired by the work of Andy Warhol. They will be given a brief to design and produce an advertisement or packaging for a real life or new retail company.</p>
3 spring 4 spring	<p><b>year 2 students: Exam prep and exam for GCSE</b></p> <p><b>Year 1 students: students:(Buildings) Fine Art</b> Pupils research and interrogate the work of Wassily Kandinsky, particularly his town scenes. They will look at modern and ancient architecture through time.</p>	<p><b>year 2 students: Exam prep and exam for GCSE and Entry Level</b></p> <p><b>Year 1 students: (Environment) Fine Art</b> Pupils will study the present and future environmental issues surrounding them and produce art to reflect their feelings and promote the issues through a chosen medium of their choice. Pupils will use a variety of skills in learned areas to develop their piece.</p>
5 summer	<p><b>Skills project: Pottery</b> Pupils will explore two dimensional and three-dimensional skills whilst adding to their experience of using range of different mediums.</p>	<p><b>Skills project: Textiles</b> Pupils experience into mark making in stitched, woven, appliquéd, resist, stencilled and dyed mark making in textile media, card manipulation,</p>

		wire construction whilst understanding a variety of recording styles and the range of techniques used in historical and contemporary art and design practice
6 summer	<p><b>Land art</b> Pupils will research the natural world around them and develop skills around the work of 'Land Art'.</p> <p>Pupils will record, develop and present their work through photography and other 2D &amp; 3D mediums</p>	<p><b>Digital Photography</b> Pupils will develop skills in digital photography which will include a good understanding of the camera, photographic composition and digital software applications. Pupils will make a personal response when developing, refining and recording their ideas.</p>